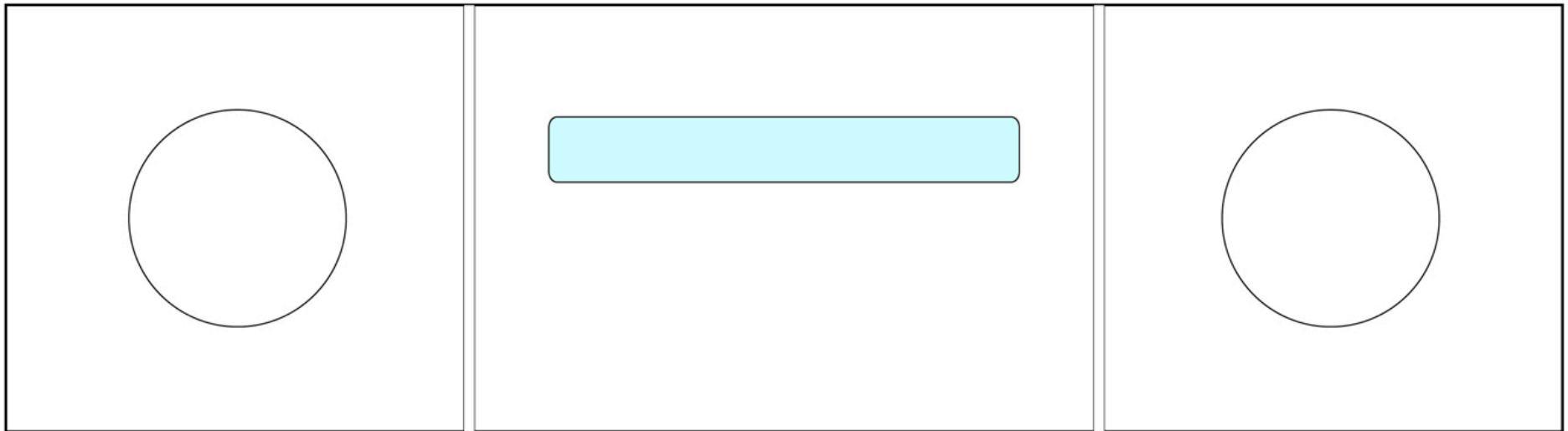




## MIMETISM AUDIO - MA 15.2 - INSTRUCTIONS



## MIMETISM AUDIO - MA 15.2

### TABLE OF CONTENTS

1	Owner'Manual	2	Table of Contents
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7	Inputs	8	Outputs
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11	Volume	12	Balance - Level - Record
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17	Inputs 1 > 6 - Outputs 1 > 2	18	Specifications
19	Mimetism Products	20	The End

# MIMETISM AUDIO - MA 15.2 - MA 37.2 - MA 61.3

## SAFETY

### ADVICE AND WARNINGS READ THIS BEFORE OPERATING YOUR UNIT

Please read this manual carefully, to assure proper operation and the best possible performance.

Always disconnect your entire system from the AC mains before connecting or disconnecting any cables, or when cleaning any component.

This product must be terminated with a three-conductor AC mains power cord that includes an earth ground connection. To prevent shock hazard, all three connections must always be used. AC extension cords are not recommended for use with this product.

Never use flammable or combustible chemicals for cleaning audio components.

Never operate this product with any covers removed.

Never wet the inside of this product with any liquid.

Never pour or spill liquids directly onto this unit.

Never block airflow through ventilation slots or heat sinks.

Never bypass any fuse.

Never replace any fuse with a value or type other than those specified.

Never attempt to repair this product. If a problem occurs, contact your Mimetism retailer.

Never expose this product to extremely high or low temperatures.

Never operate this product in an explosive atmosphere.

Always keep electrical equipment out of the reach of children.

Always unplug sensitive electronic equipment during lightning storms.

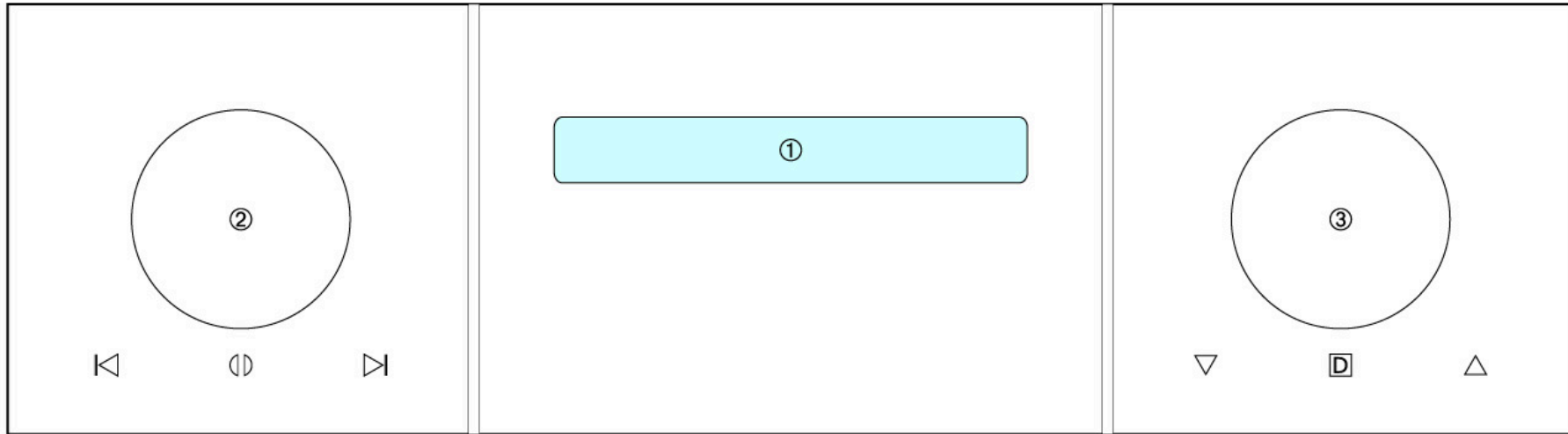
**CAUTION** : Do not open the chassis. There are no user serviceable parts inside the unit; leave all servicing to your local dealer.

Mimetism is set internally for 100, 115 or 230 VAC mains operation at either 50 or 60 Hz. Make sure that the label on the bottom of the unit indicates the correct AC operating voltage and for your location before connecting it to AC mains..

Marking by the "CE" symbol indicates compliance of this device with the EMC and LVD standards of the European Community.



# MIMETISM AUDIO - MA 15.2 - MA 37.2 FRONT PANEL

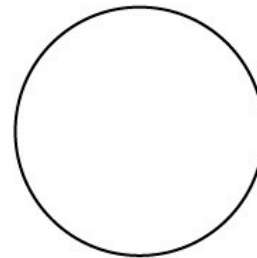


- ① Display
- ② Jog-Shuttle
- ③ Jog-Shuttle

---

Mimetism Audio - Jog-Shuttle

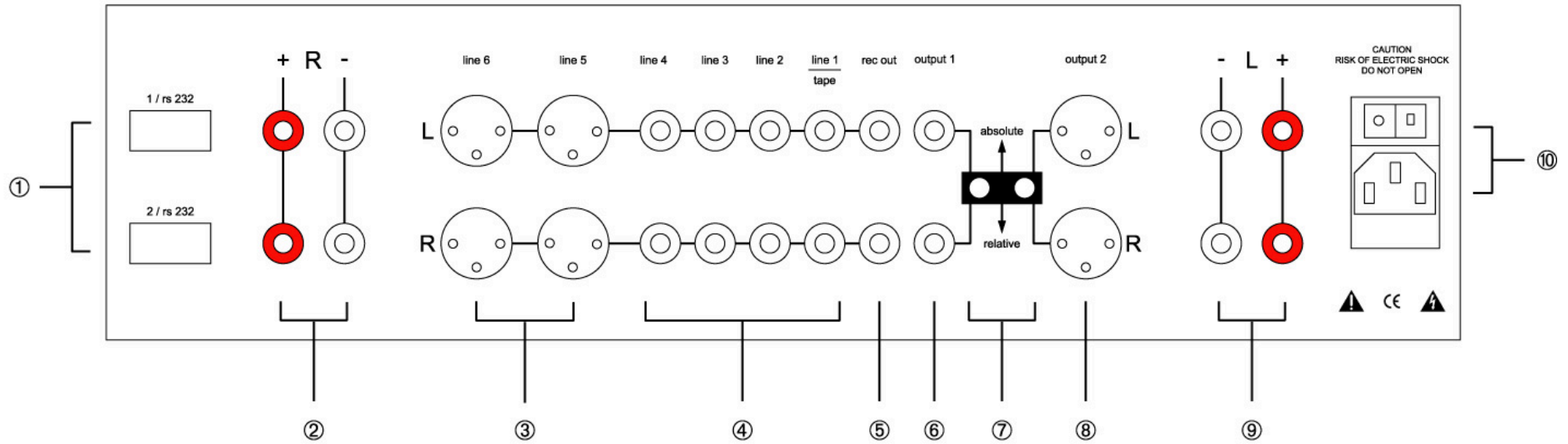
Left - Push - Right



- ② ◀ Left - Previous Input
- ② | Long Push - Standby
- ② ▶ Right - Next Input
- ③ ▼ Left Volume -
- ③ ◻ Push - Display Intensity Change
- ③ ▲ Right Volume +

# MIMETISM AUDIO - MA 15.2

## REAR PANEL



① RS 232

② Right Chanel

③ Balanced Input Line ( line 5. 6 )

④ Input Line ( line 4. 3. 2. 1 )

⑤ Record Output - Monitor

⑥ Output 1

⑦ Level Switches - Absolute and Relative

⑧ Balanced Output 2

⑨ Left Chanel

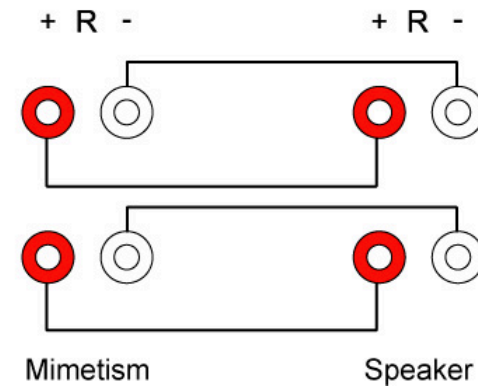
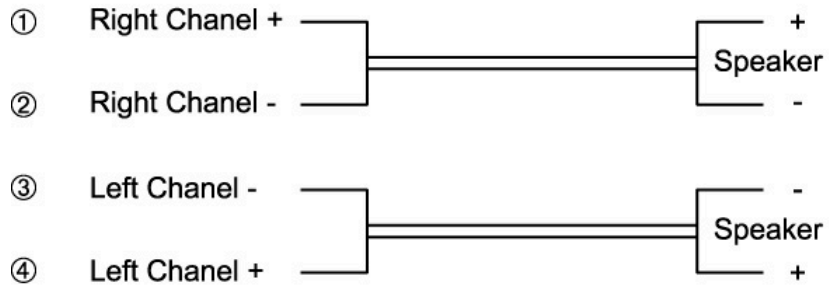
⑩ AC Mains Input and AC Power ON / OFF Switch

# MIMETISM AUDIO - MA 15.2 SPEAKERS - CONNECTIONS



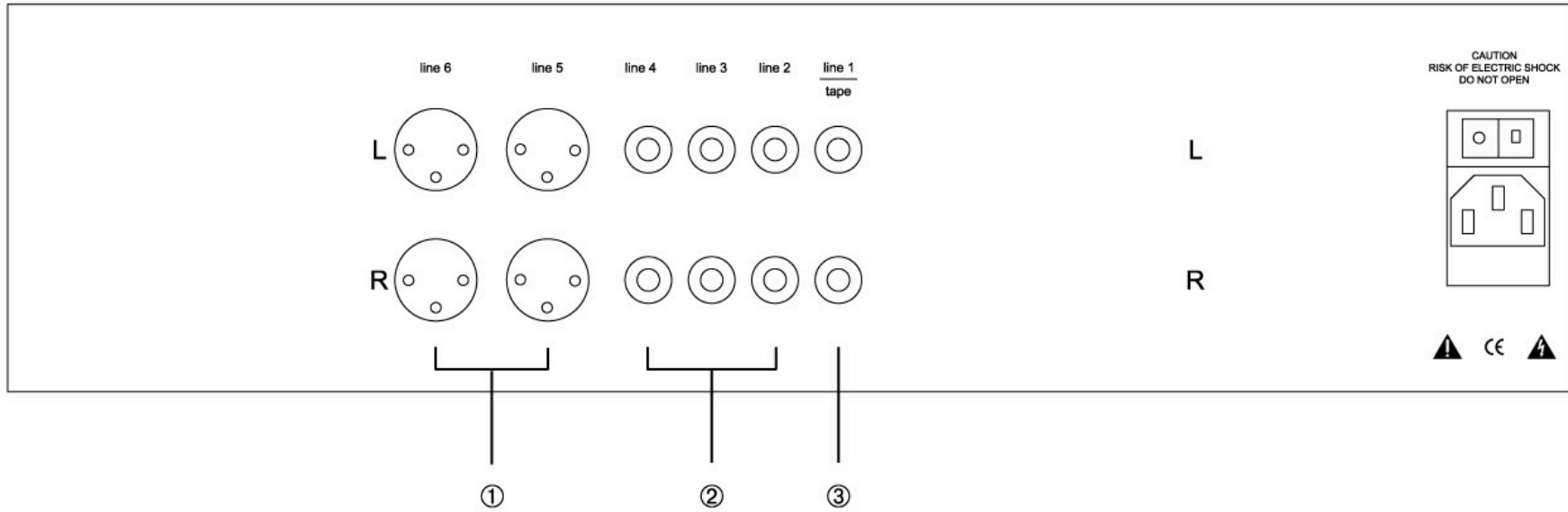

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Mimetism Audio - Bi-Wiring Connections

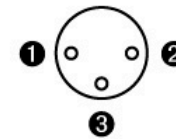


# MIMETISM AUDIO - MA 15.2

## INPUTS - XLR - RCA - TAPE

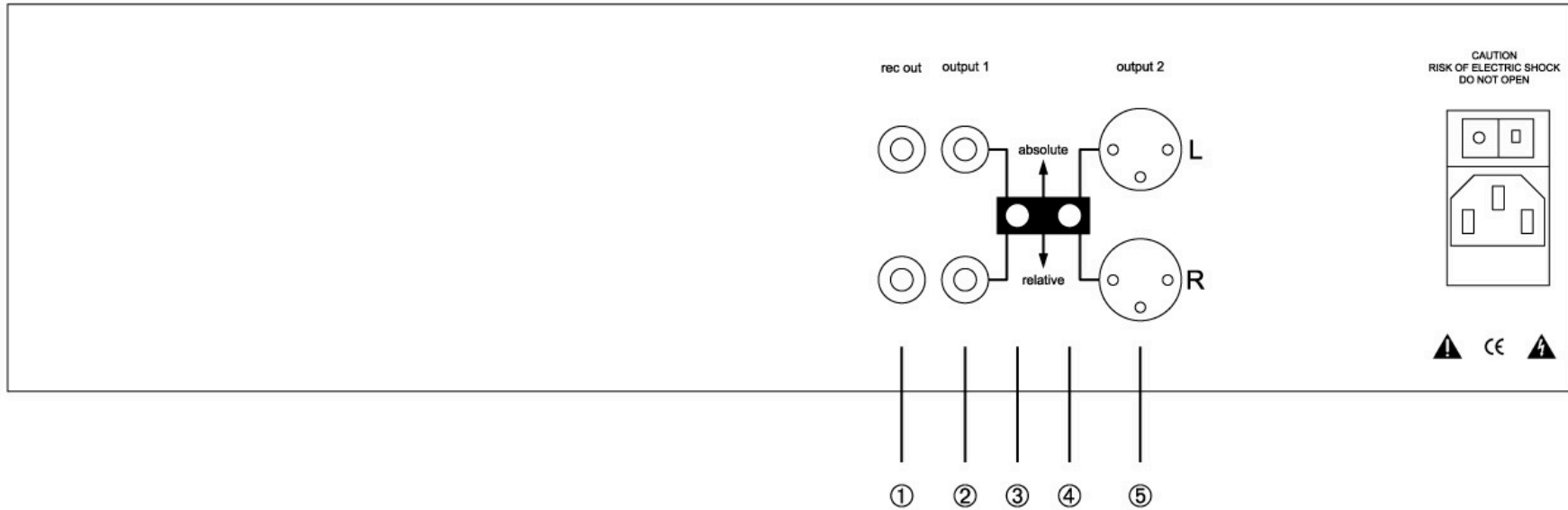


### Mimetism Audio - XLR Connector Polarity - Inputs and Outputs



- ① Ground
- ② Signal in Phase
- ③ Signal out of Phase

# MIMETISM AUDIO - MA 15.2 OUTPUTS - TAPE - RCA - XLR



Mimetism Audio - Position Standby - Absolute - Relative

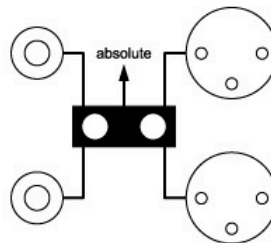
① Record Output - Monitor

② Output 1

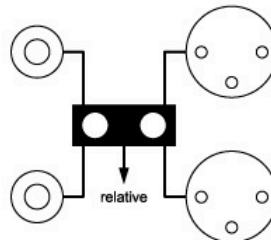
③ Output 1 Level Switch - Absolute and Relative

④ Output 2 Level Switch - Absolute and Relative

⑤ Balanced Output 2



Position Absolute - For Multi-Room or Passive Subwoofer

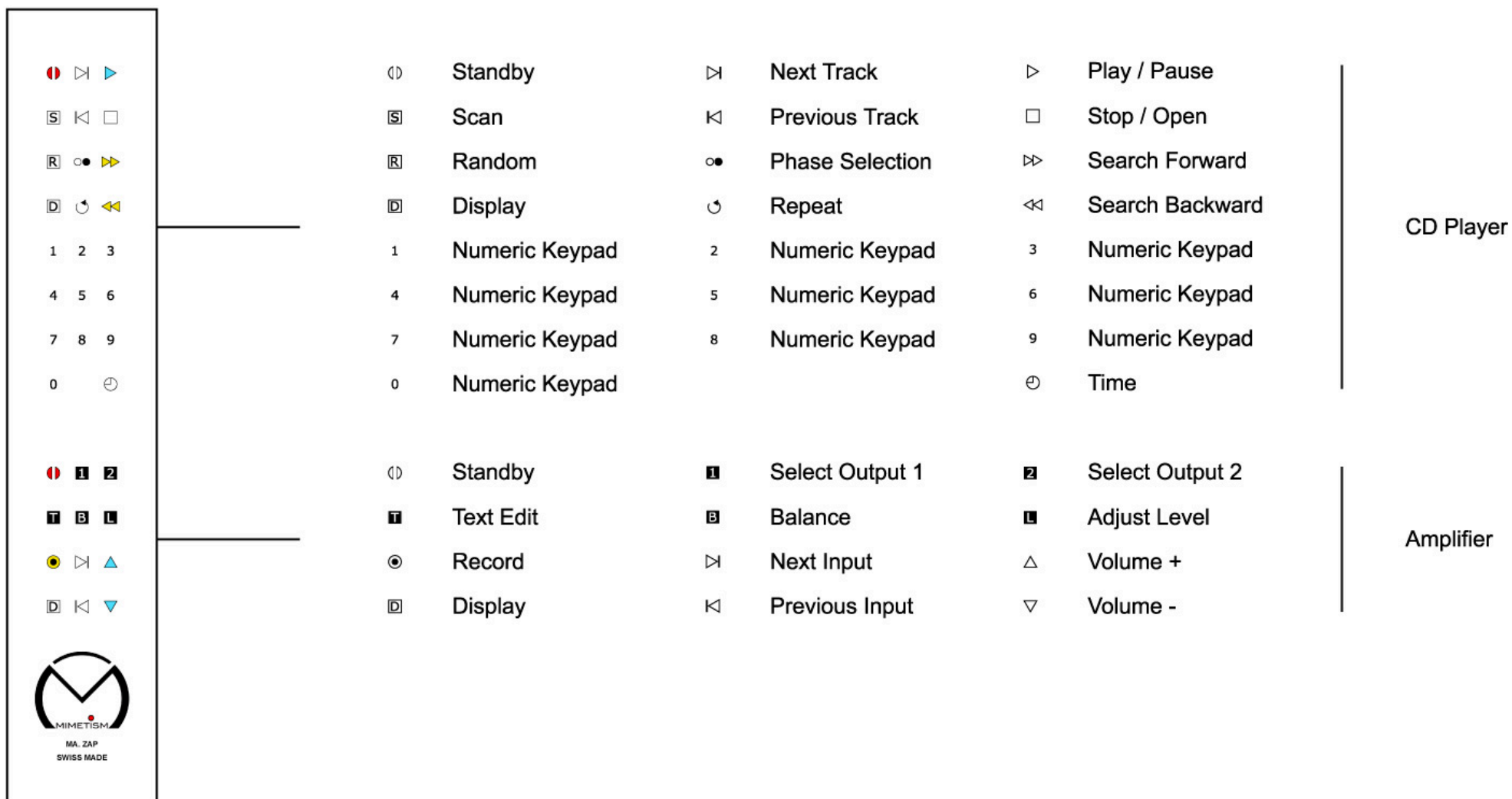


Position Relative - For Adjuste Outputs - Level ± 10 dB

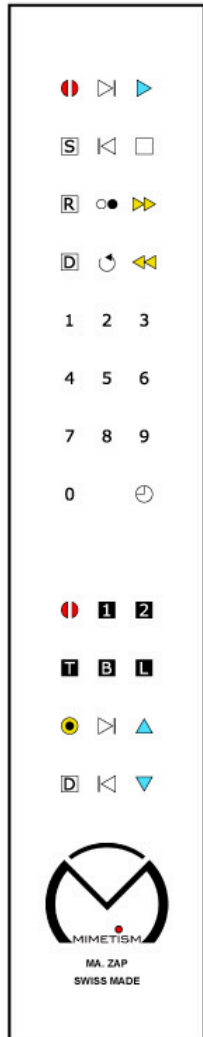


# MIMETISM AUDIO - MA ZAP - REMOTE CONTROL

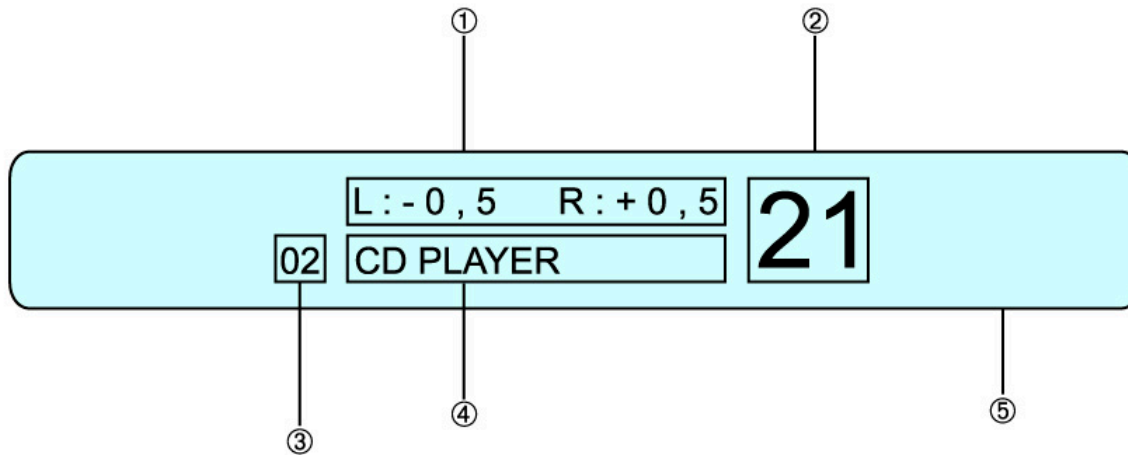
## MA 20.1 - MA 24.2 - MA 15.2 - MA 37.2



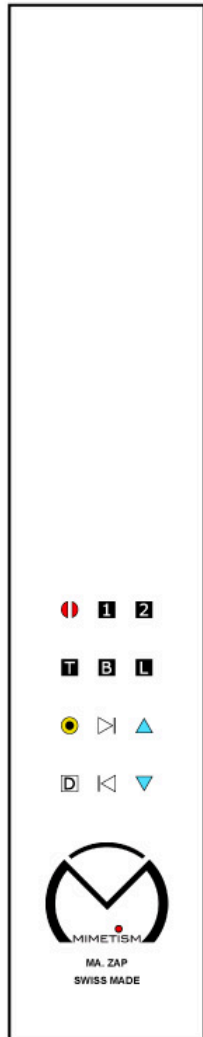
# MIMETISM AUDIO - MA 15.2 -MA 37.2 GRAPHIC FLUORESCENT DISPLAY



MIMETISM 15.2



- ① **1** **2** **B** **L** ●
- ② △ ▽
- ③ ◀ ▶
- ④ ◀ ▶ **T** **1** **2**
- ⑤ □

MIMETISM AUDIO - MA 15.2 - MA 37.2 - REMOTE CONTROL  
VOLUME - INPUTS

# MIMETISM AUDIO - MA 15.2 - MA 37.2 - REMOTE CONTROL

## BALANCE - LEVEL - RECORD - DISPLAY

! After 10 seconds of control button inactivity the display returns to the main screen.  
In order to exit the menu faster press the keypad... **B** / **L** .

L : - 0 , 5   R : + 0 , 5   **21**  
02 CD PLAYER

**B** Balance Level  
Level  $\pm$  10dB



L E V E L : + 0 5   **21**  
02 CD PLAYER

**L** Adjuste Input Line  
Level  $\pm$  10dB



R E C O R D   **21**  
02 CD PLAYER

Select the Input Line  
for Recording

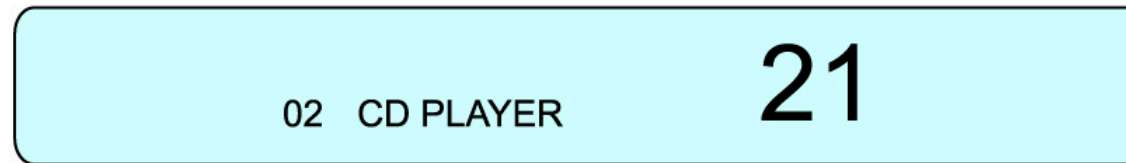
02 CD PLAYER   **21**

**D** The Display light is between  
25% to 100% / Step is 25%



# MIMETISM AUDIO - MA 15.2 - MA 37.2 - REMOTE CONTROL TEXT EDIT - INPUTS

! After 10 seconds of control button inactivity the display returns to the main screen.  
In order to exit the menu faster press the keypad... **T** .



**T** Changing Input names



△ Up in character set  
▽ Down



▷ Edit Letter after Letter  
◁ Back



# MIMETISM AUDIO - MA 15.2 - REMOTE CONTROL RELATIVE LEVEL

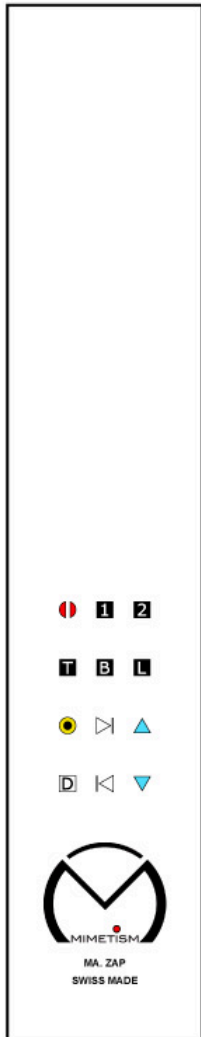
! After 10 seconds of control button inactivity the display returns to the main screen.  
In order to exit the menu faster press the keypad... **1** / **2** .

L LEVEL : - 10      **21**  
02 PRE OUT RCA

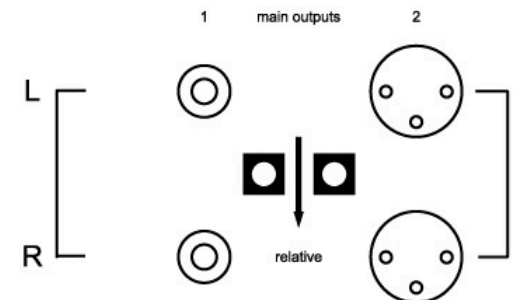
**1** Adjustable Output 1 ▽△  
Level ± 10dB

L LEVEL : - 05      **21**  
02 PRE OUT XLR

**2** Adjustable Output 2 ▽△  
Level ± 10dB

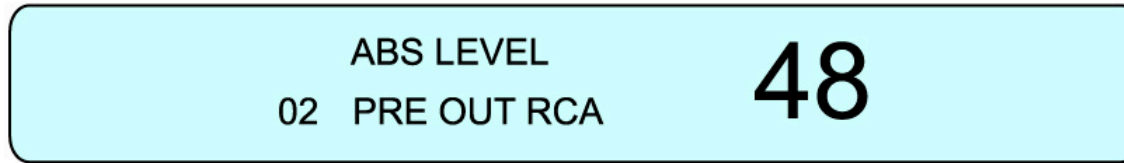


Mimetism Audio - Relative Level Outputs

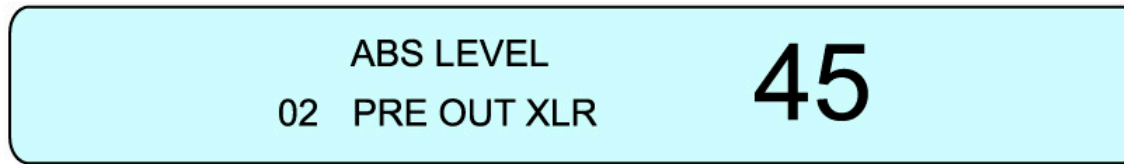


# MIMETISM AUDIO - MA 15.2 - REMOTE CONTROL ABSOLUTE LEVEL

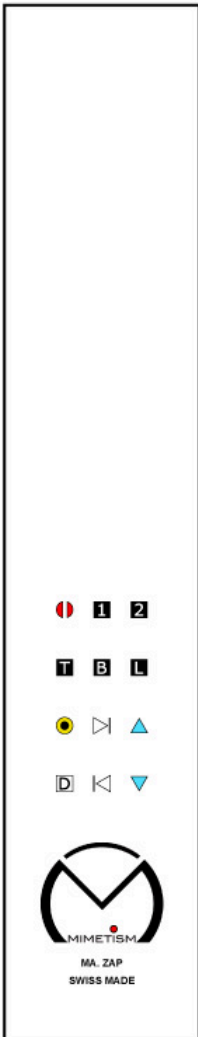
! After 10 seconds of control button inactivity the display returns to the main screen.  
In order to exit the menu faster press the keypad... **1** / **2** .



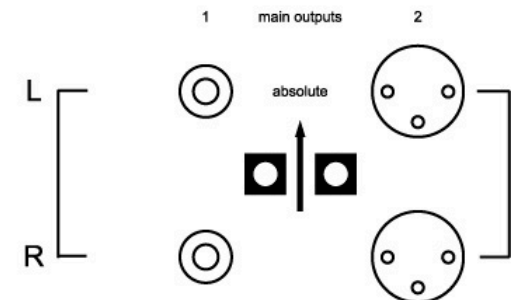
**1** Adjustable Output 1 Absolute Volume ▽△



**2** Adjustable Output 2 Absolute Level ▽△



Mimetism Audio - Absolute Level Outputs



# MIMETISM AUDIO - MA 15.2 - MA 37.2 - REMOTE CONTROL TEXT EDIT - OUTPUTS

! After 10 seconds of control button inactivity the display returns to the main screen.  
In order to exit the menu faster press the keypad... **T** .

02 CD PLAYER

21

**T** Change Output names,  
Choose **1** or **2** .

02 PRE OUT RCA

21

△ Up in character set  
▽ Down

02 FRE OUT RCA

21

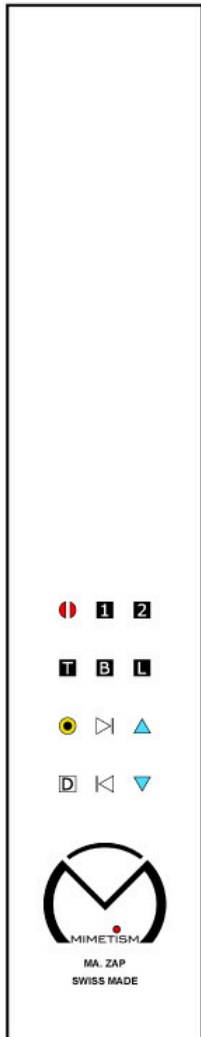
▷ Edit Letter after Letter  
◁ Back





# MIMETISM AUDIO - MA 15.2

## INPUTS 1 > 6 - OUTPUTS 1 > 2



01 TAPE 21

02 CD PLAYER 21

03 TUNER 21

02 PRE OUT RCA 21

04 AUX 21

05 CD BALANCED 21

06 AUX BALANCED 21

02 PRE OUT XLR 21

## MIMETISM AUDIO - MA 15.2 SPECIFICATIONS



Output power	180 W rms
Input sensitivity	1.0 V rms for 150 W into 8 Ω 0.9 V rms for 150 W into 4 Ω
Voltage gain	34.4 V (30.7 dB) into 8 Ω 27.1 V (28.7 dB) into 4 Ω
Output signal	1 W into 8 Ohms (0 dBr)
harmonic distortion	0.007 % @ 0 dBr 0.070 % @ -30 dBr
dynamic	100 dBr
signal to noise ratio	100 dBr
residual noise	20 Hz to 22 kHz 46 μV balanced 46 μV unbalanced
Voltage	95-105 V      50-60 Hz 115-135 V     50-60 Hz 220-240 V     50-60 Hz
Size	430 x 110 x 450 mm
Weight	28 kg

### Description

Integrated amplifier fully controlled by digital functions.  
Adjustable inputs and outputs ± 10 dB  
Digital volume control on outputs 1 & 2 for multi-room or passive subwoofer  
Balance L & R ± 10 dB  
User defined input and output labels on front end display  
Proprietary MA-ZAP Remote Control

### Importante Notice

Mimetism reserve the right to make changes to their products or discontinue any product or service without notice. Adequate operating safeguards must be used to minimize hazards. Reproduction of user manual information is permissible only if is without alteration and is accompagnied by all relevant conditions, limitations and notice. Source must be clearly identified when reproducing user manual information

### Adress

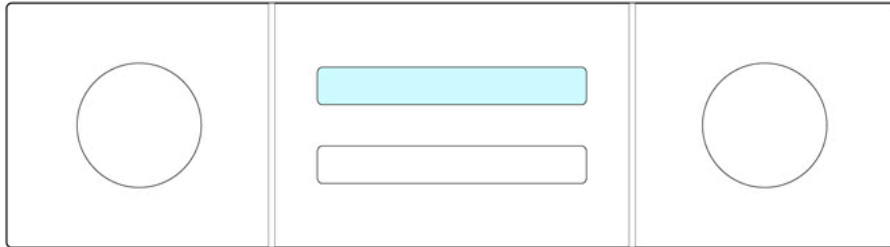
Mimetism <sup>TM</sup>  
Audio System Manufacturing  
Rue du Chêne  
35500 BRAIN-SUR-VILAINE  
FRANCE

Tel - Fax : + 33 (0) 299.70.21.60

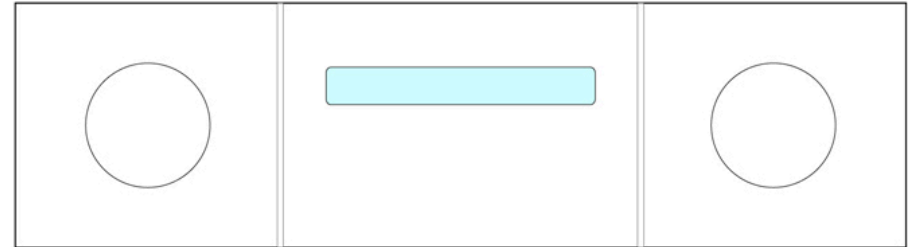
dealer



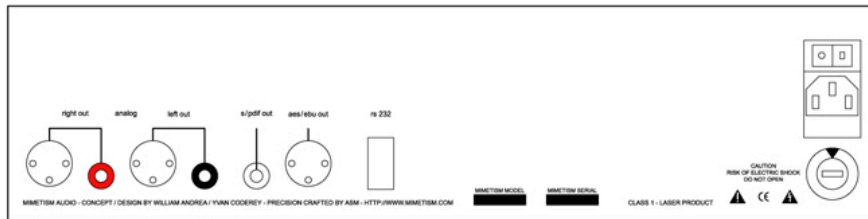
MA 20.1 - MA 24.2 - MA 15.2 - MA 37.2 - MA 61.3



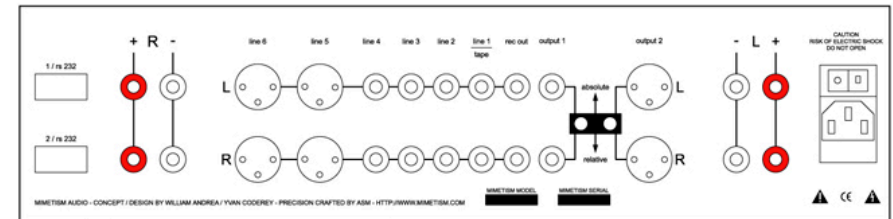
MA 20.1 - MA 24.2



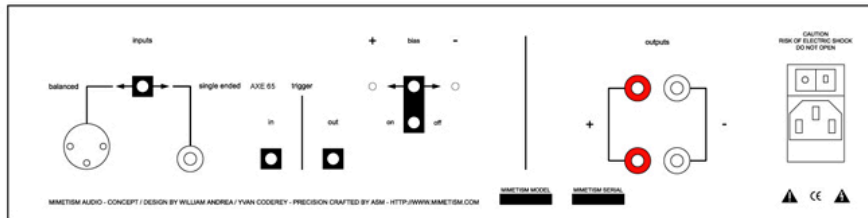
MA 15.2 - MA 37.2



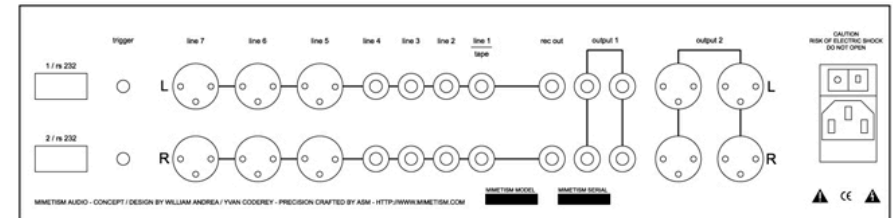
MA 20.1 - MA 24.2



MA 15.2



MA 61.3



MA 37.2



## MIMETISM AUDIO - MA 15.2

